



SABINA STRINGS

SABINA STRINGS 2024 APPLICATION FORM

Monday August 5 to Thursday August 8, 10am to 4pm each day

To apply, please fill out all three pages and send your completed application and payment in full to:
Cathy Allen, 7003 Potrero, El Cerrito, CA 94530.

(Make checks payable to 'Sabina Strings'. Checks will not be deposited until your place is confirmed on June 10 – see below**) Please also send a short video of yourself playing – see instructions below.

REGISTRATION DEADLINE MAY 31, 2024. ACCEPTANCE EMAILS GO OUT BY JUNE 10, 2024.

After the registration period ends, applications will continue to be accepted for the waiting list if the camp is full.

| YOUR DETAILS | | | | |
|--------------|--|-------|--|-----|
| Name | | | | |
| Instrument | | | | |
| Address | | | | |
| City | | State | | ZIP |
| Phone | | Email | | |

Fee includes:
 All activities, classes, and coaching: **\$580.00**
 Optional donation to our scholarship fund \$ _____
 Limited funds are available for tuition assistance. Please enquire if interested.
 The camp will be held at Northbrae Community Church, 941 The Alameda, Berkeley CA.
 Participants will be responsible for arranging accommodation if coming from out of town.

Video

Using a smartphone, please make a video and send it to Cathy (by text or Whatsapp). Announce your name, play a simple one octave scale showing your best tone and intonation. Play a short piece (or excerpt) that you know well.

** Our maximum enrolment will be 20 campers. We cannot always accommodate all applicants but maintain a waiting list in the event of cancellations. If you have questions about your playing level and its appropriateness for camp, please get in touch by emailing info@sabinastrings.com

Cancellation Policy: Prior to June 30th fees will be refunded minus \$50. Refunds after June 30th are calculated based on date of cancellation and whether your place can be filled by someone on the waiting list. Once camp begins, no refunds are given for illness or any other reason. If the possibility of needing to cancel is a concern, you may want to look into trip cancellation insurance.



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WAIVER OF LIABILITY

I, the undersigned, hereby authorize the staff of Sabina Strings ("the Camp") to act for me according to their best judgment in any emergency that may require medical attention. And I hereby waive any claim I may have against the Camp as a result of any activities I participate in while at camp, whether they are activities of the Camp or not.

| | |
|----------|--|
| Initials | |
|----------|--|

I release the Camp from any and all liability for any injuries of any kind, including but not limited to personal injuries I may sustain while at the Camp, and for any illness that I may contract while at the Camp. I have no knowledge of any physical impairment that would be negatively impacted by my participation in the camp program as outlined on the Sabina String Camp website and in the information materials I receive before camp.

| | |
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| Initials | |
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I release the Camp from any and all liability resulting from any lost or stolen property. I, the undersigned, represent that I either have insurance for my musical instrument(s) or otherwise assume full responsibility for any loss or damage to musical instruments which may occur while at the Camp.

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| Initials | |
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By submitting this application, I also state that I am covered by my personal medical insurance policy or otherwise assume full responsibility for my medical expenses. I understand that every effort is made to arrange ahead of time the music groups and music, but I acknowledge that last minute changes owing to unforeseeable circumstances may be unavoidable. I have read, understand, and accept the terms of this waiver of liability form and further acknowledge that no oral representations concerning this document have been made to me as an inducement to signing this document. I agree to the financial arrangements stated above, and I have answered all the questions on the application form to the best of my ability and believe my answers are true and correct.

| | | | |
|---------------------|--|------|--|
| Applicant signature | | Date | |
| Emergency contact | | | |
| Address | | | |
| Phone | | | |



QUESTIONS FOR ALL APPLICANTS

Feel free to use a separate piece of paper. Please describe as much as you can about your string-playing experiences as this will assist us in placing you in a group and choosing appropriate music.

| | | | | | |
|----|--|-------|--------------------------|-------------|-------|
| 1 | How long have you been playing as an adult? | | Did you play as a child? | YES | NO |
| 2 | Age group (please circle) | 20-40 | 40-60 | 60 and over | |
| 3 | Are you currently taking lessons and if so, how often? Also, please give an approximate idea of the regularity and length of your practice routine. | | | | |
| | | | | | |
| 4 | For cellists, please indicate if you read in | BASS | TENOR | TREBLE | CLEFS |
| | For violists, please indicate if you read in | | VIOLA | TREBLE | CLEFS |
| 5 | For cellists, are you able to use forward and backward extensions? | | | YES | NO |
| 6 | What left hand positions are you comfortable playing in (violins, violas and cellos)? | | | | |
| | | | | | |
| 7 | For violinists, would you feel more comfortable playing violin 1 or violin 2? | | Either? | | |
| 8 | While we can't guarantee to give you your favorite piece, if you have special requests or if you have any particular style of music that you enjoy (Baroque? Classical? Fast? Slow? Jazzy? etc) or styles that you would like to avoid, please describe. | | | | |
| | | | | | |
| 9 | If you are a previous Sabina Strings camper, do you feel you were reasonably well-matched with regard to groups and music at the camp you previously attended? If not, please describe. | | | YES | NO |
| | | | | | |
| 10 | What are your hopes and goals for string camp? | | | | |
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| 11 | Please include any other comments or pertinent information: | | | | |
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